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Art Mounting plays a vital role in preserving and safeguarding valuable art pieces such as hanging scrolls, folding screens, scrolls, and sliding doors, which are essential elements of interior decoration. The technique of art mounting and restoration is indispensable for the preservation and continuation of these artworks. The art mounting process involves both decorative enhancements and structural reinforcement, all while ensuring the artwork's long-term preservation.

Our work spans over a thousand years, reaching into the modern era.

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山形には日本最古の石鳥居や山形城跡の石垣などがあり、古くから石を利用する文化がある地域です。奥羽山脈蔵王系を水源とする馬見ヶ崎に良質の安山岩や凝灰岩層があり、この石材を石垣、石燈籠、石碑、仏像などに加工する高度な技術が定着し、東北有数の石工芸産地となりました。現在は、建築材から造園、信仰造園、信仰碑等にも活用されています。

In Yamagata there are places such as the oldest stone Torii gate in Japan and the stone walls of Yamagata castle's ruins; it is a region where using stone has been a part of the culture since long ago.

The Mamigasaki river which has its source in the Zao branch of the Ou mountains contains strata of rich andesite and tuff.

This stone is used for building stone walls, stone lanterns, and monuments as well as Buddhist statues.

High levels of skill in working this stone has developed here and it has become one of the famous stone-working areas in Northeastern Japan.

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